

**ILONA STURM**  
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(510 290-8176)

**Painting**

**Photography**

**Mixed Media/Installation**

**Solo Exhibitions**

- *Scratching the Surface: The Street Photography of Ilona Sturm, 2001-2011* Berkeley Public Library, (2011)
- *The Magic Alphabet: Drawings by Ilona Sturm*, historic atrium, Berkeley Public Library, (2011)
- *Street Photography: A Portrait of Stockton*, LH Horton Jr. Gallery, Delta College, Stockton, CA (2009)
- *Returning to El Centro: Street Photography of Mexico City*, La Peña Theatre Gallery, Berkeley, CA (2009)
- *Dear Delhi and Rajasthan: Street Photography of India*, Berkeley Public Library Main Branch, CA (2008)
- *In the Midst of Things: Street Photography 1998-2008*, Photolab Gallery, Berkeley, CA (2008)
- *Ilona Sturm Photographs: Now and Then*, Willow Spa Gallery, San Francisco, CA (2008)
- *Mother Tongue: Father Lengua*, Buddha Bar Art Gallery, drawn paintings. Barcelona, Spain (2004)
- *Liquid Offerings: Paintings by Ilona Sturm*, Maturango Museum of Art, Ridgecrest, CA (1995)
- *Ilona Sturm: Paintings and Sculpture*, Forbes Library Gallery, Northampton, MA (1985)

**Group Exhibitions**

- *Altars for the Spirits: Offerings for the Living*, SOMArts Gallery, San Francisco, CA (2009)
- *Catacombs & Crossroads*, Subterranean Arthouse, Berkeley, CA (2009)
- *Photo Real*, Dalva Gallery Space, San Francisco, CA (2009)
- *Place of People*, Tapioca Express Gallery, Berkeley, CA (2007)
- *Get Out of Jail Free*, opaque watercolor and text on paper, Visual Aid, San Francisco, CA (2007)
- *Primary Gestures*, photography and music collaboration, The *Strings* venue, Oakland, CA (2005)
- *The Big Deal*, Visual Aid, SOMArts Gallery. San Francisco, CA (2003)
- *Writing, Drawing, & other Regenerative Acts*, wall installation, The Lab, San Francisco, CA (2002)
- *Breaking Chains: Changing the World*, Old SFMOMA, San Francisco, CA (1998)
- *About Drawing*, drawing installation, juried: Peter Selz, Meridian Gallery, San Francisco, CA (1995)
- *Homage*, sculpture installation, Pacific College Museum of Religion, Berkeley, CA (1995)
- *Relating to the Land*, an art action of sculpture and text, Old Man's Park, Oakland, CA (1995)
- *Insights*, sculpture installation, Embarcadero One Center, San Francisco, CA (1994)
- *Plight of the Silkworm*, sculpture installation, Upstairs Gallery, Alameda, CA (1993)
- *Virgin Territories*, sculpture installation, Long Beach Museum of Art, Long Beach. (1992)
- *In Nature the Origin of Art*, environmental sculpture, Museo Civico di Rende, Calabria, Italy (1992)
- *The Yin Pigs of Water*, painting installation, Rocca di Paolina, Perugia, Italy (1991)
- *Invertendo la Rotta da Oriente a Occidente*, painting installation, Falerna, Italy (1991)
- *Teatro del Campo*, painting installation, Spoleto, Italy (1991)
- *Internazionale d'Arte Capannelle*, drawing and painting installations, Rome, Italy (1989)

**Publications**

- *Dance Access/Kids* brochure photography, Axis Dance Company, Oakland, CA (2009)
- *Foundry Photography - Summer Work (2009)*
- *Breastfeeding Success Stories: Twelve Mothers Tell it Like it Is*, Elix Press, WIC & State of CA (2004)
- "Las Tres Hermanas", visual essay/text in *Napa Harvest: Photographs of Napa*. (2003)
- Artists Books, exhibition and publication of international artists books. Coruna, Spain. (1992)

**PUBLIC ART PROJECTS**

Finalist: Harborview Hospital, Seattle; Mexican Cultural Center, San Jose; Rosie the Riveter Park, Richmond, CA  
City of Oakland Cultural Arts Division, History and Culture Committee, Broadway Project (1993-95)  
*Mozart Street Lives*, design, painting and coordination of community mural, Boston, CA (1988)  
*Nicaragua Mural*, collaborative project, Sponsored by Ministry of Culture, Nicaragua (1985)

### GRANTS

City of Stockton Art Endowment Fund, Delta College, *Street Photography: A Portrait of Stockton*, CA 2009  
Alameda County Clean Water Act Grant, Watershed Art Project, Fruitvale Elementary School, Oakland, CA 1996  
City of Oakland's Visual Art Grant, "Visual Art and Language," Oakland Public Schools, CA 1993-1994

### ARTIST-IN-RESIDENCIES

Delta College, Stockton: *Street Photography: Youth Explore their Environment*, Stockton, CA 2009  
Echo Lake Camp, City of Berkeley, Summer Artist-in-Residence Program, Echo Lake, CA 2008  
Berkeley Public Library, Artist-in-Residence, Central Branch, Berkeley, CA 2002-2003  
Oakland Public Library, Artist-in-Residency Program, Fruitvale and Brookside Libraries, Oakland, 1993, 1996  
Skowhegan School of Painting and Sculpture. Skowhegan, ME 1988  
Vermont Studio Center, Johnson, VT 1987

### SELECTED ARTICLES AND CITATIONS

Gilbert, Lori, "Youthful Eyes Capture a City far Different from its Image." *The Record*, Tuesday July 14, 2009, pg 2.  
Stockton: *Un Retrato/A Portrait*, *Arte en el Valle/ Valley Art*, Bilingual Weekly, July 1, 2009.  
*The San Francisco Bay Guardian Picks/Visual Art*, Friday March 11, 2009, pg. 18.  
Modenessi, Jennifer, "Photographer Captures Pulse of India." *Oakland Tribune*, Sunday November 2, 2008, pg. 4.  
"Liquid Offerings Opens." *The Daily Independent*, Ridgecrest, California, May 4, 1995.  
*The Murals of Revolutionary Nicaragua*, Kunzle, David 1979-1992, pg. 149 1995.  
Jackson, Susan, "Art of Closing Bases," *Alameda Times*, Thursday May 6, 1993, pp. 18-19.  
Curtis, Cathy, "American Made - What happens when a dominant culture constructs its own historical facts?," *LA Times*, October 8, 1992

### WORKSHOPS AND MEMBERSHIPS

Participation in the London "Street Photography Festival," 2011  
Foundry Photojournalism Workshop, Mexico City, Mexico, 2008  
Pro-bono photographer for the Taproot Foundation, San Francisco, CA (project for the Axis Dance Company)

### COLLECTIONS

Alameda County Public Art Program, *Outdoor Life*, County Records Office, Oakland, CA  
*Puncture 9/11*, lithograph with letterpress, SFSU, Artists Book and Print Collection, Leonard Library, San Francisco  
Libros de Artista, Rede de Bibliotecas de Galicia/Artists Books international book collection, Galicia Library, Spain

### VIDEO

*Together We Can*, (cinematography, direction, sound design) non-narrative musical short, Berkeley, CA (2007)  
*Open House*, (storyboard and creative consultant) narrative short, San Francisco, CA (2006),

### EDUCATION

M.A. Creativity and Art Education, Inter-Arts Center, San Francisco State University, San Francisco, CA 2002.  
Thesis: *Generating Creativity: A Unified Approach to Early Childhood Education*.  
B.F.A. Painting and Photography, Massachusetts College of Art, Boston, MA 1988  
B.A. Women's Studies, Cum Laude honors, University of Massachusetts, Amherst, MA, 1984  
Spanish and Anthropology, Universidad Nacional Autónoma de Mexico, Mexico City, 1983

### LANGUAGES

Fluent in Spanish and Italian

